

Judges' Guidance – Glass

For all entries: If you are not familiar with this type of art/science, can the entrant explain clearly the information you seek, based on their knowledge and research, in a verbal format?

Documentation:

- Did the documentation include a list of the materials, techniques, and tools that were used and dates of when types of materials, techniques, and tools were available?
- Did it explain what the particular entry is and where and when it would have been used during period?
- Were drawings, pictures, or diagrams included?
- Did the entrant cite examples, list sources, and include a bibliography?
- Are appropriate examples of the period piece included?
- Did the entrant explain changes &/or compromises made in the creation of the item/s and rationale for any substitutions?
- Was the documentation organized, legible, and well-structured?

Complexity:

- Were tools and materials purchased or handmade?
- Was there a level of difficulty of execution of the techniques used in conjunction with the materials and tools chosen?

Creativity:

- Did the entrant make an exact copy of a period piece?
- Did the entrant base an original work on a period piece or is it a modern translation?
- How much did the entrant's piece differ from the original?
- Was the entry presented in a creative manner?
- Was the entrant knowledgeable about the methods and tools used in period (even if they chose not to use them)?

Authenticity:

- Did the entrant use pre-1600 style tools and methods and pre-1600 materials to make the entry?
- Did the entrant develop it from a period source, use a modern translation, or create an original work based on period techniques and materials?
- To what degree did the entrant go to use period tools, materials, and process to make the entry?
- If modern substitutes and/or methods were used, did the entrant explain why?
- Did it give the appearance and impression of period work appropriate to the stated time period and geographic/cultural setting?

Aesthetic qualities:

- Was the product finished properly?

- Was it attractively presented?
- Did it look and feel the way it should?
- Was artistry shown in the choice of materials used?
- Is the overall effect pleasing or useful?
- Was the overall appearance, design, color, and material combination suitable for a period piece?
- Were the pieces neat and clean?
- Did the design, if any, fill the space appropriately? Was it pleasing?

Workmanship:

- Did the materials and techniques used produced a recognizable product?
- Were the techniques and materials used appropriate to the period of the item? Is it consistent with known examples?
- If the piece uses cold techniques (mosaic, stained glass):
 - Was the design well defined?
 - Was the entry functional?
 - For mosaic:
 - Were the pieces laid out evenly?
 - Were they securely and evenly grouted?
 - For stained glass:
 - Were the lead joints soldered neatly?
 - If kiln fired, were the stains thoroughly fused to the glass?
 - Were transparent stains evenly applied?
 - Was the glass pitted?
 - Was the attached hardware functional?
 - Was the entry appropriately sturdy?
- If the piece uses hot techniques (blown glass, beads):
 - Were the elements of the design well executed/defined?
 - Was the thickness appropriate to the piece?
 - Was the glass free of bubbles, cracks, or visible stress?
 - Was it functional?
 - What was the quality of the finishing details, handwork, and construction?