

Judges' Guidance – Flora/Fauna (not cooked with)

For all entries: If you are not familiar with this type of art/science, can the entrant explain clearly the information you seek, based on their knowledge and research, in a verbal format?

Documentation:

- Did the documentation include a list of the materials, techniques, methods and tools used as well as dates of when types of materials, techniques, methods and tools were available?
- Did it explain what the particular entry is and where, when and how it would have been used during period?
- Were drawings, pictures, or diagrams included?
- Did the entrant cite examples, list sources, and include a bibliography?
- Were appropriate examples included?
- Did the entrant explain changes &/or compromises made in the creations of the item/s and rationale for any substitutions?
- Was the documentation organized, legible, and well-structured?

Complexity:

- Were tools and materials purchased or handmade?
- Was there a level of difficulty of execution of the techniques used in conjunction with the materials and tools chosen?
- Was the design or end-product an original, homegrown, reproduction, commercial, or combination?
- Were there many steps required to get to the end-product?

Creativity:

- Did the entrant make an exact copy of a period piece?
- Did the entrant base an original work on a period piece?
- How much did the entrant's piece differ from the original?
- Was the entry presented in a creative manner?

Authenticity:

- Did the entrant use pre-1600 style tools, techniques and or methods, as well as appropriate materials available in pre-1600 context to make or produce the entry?
- Did the entrant develop the entry from a period source, use a modern translation, or is this an original work based on period materials and techniques?
- To what degree did the entrant go to use period tools, materials, and process to make the entry?
- If modern substitutes and/or methods were used, did the entrant explain why?
- Was the entrant knowledgeable about the methods and tools used in period (even if they chose not to use them)?
- Did the item give the appearance and impression of period work appropriate to the stated time period and geographic/cultural setting?

Aesthetic qualities:

- Was the product finished properly?
- Was it attractively presented?
- Did it look, feel, smell, taste, or sound the way it should?
- Was artistry shown in the choice of materials used?
- Was the overall effect pleasing or useful?
- Was design, construction, or result appropriate for the purpose designated?

Workmanship:

- Did the materials and techniques used produce a recognizable product?
- Were the techniques, tools and materials used appropriate to the period of the item?
- Was it consistent with known examples?
- Was the product appropriate to the desired result?
- Was it well-crafted, in good health, consumable, fresh, or preserved correctly?
- Was it durable (if not alive or consumable)?
- Was it consistent with known examples?